

Central Australia Cross-School Moderation Semester 1 2008

1. What is the purpose of Moderation?

Consistency of Teacher Judgement

- Samples analysed for evidence of the NTCF Band level and quality of learning (ESC) to confirm teacher or school analysis

Assessment Informed Pedagogy

- Discussion and recording of the pedagogical implications for improving the learning of the learner/ cohort of learners using the NT Teaching and Learning Framework dimensions and practices
- Evaluation on assessment tasks and identification of how the design can be improved.

2. What can cross-school moderation offer to our teaching and learning programs?

- Confirmation or challenge of the judgments made within school based moderation so they comparable to judgments made within other schools
- Sharing professional knowledge and practice of effective teaching for improving learning
- Development of shared knowledge of assessment task design

3. Who is invited to participate in the Alice Springs based moderation program?

Two (2) representatives from each of the Alice Springs Town schools and Group Schools are invited to attend each session.

ESL specialist teachers are invited to attend the Literacy sessions along with mainstream teachers if schools wish.

Moderation sessions will also be conducted in Central Australian remote schools. This program will be negotiated.

4. What will be moderated?

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| ▪ English & ESL Writing | ▪ Maths |
| ▪ English & ESL Reading | ▪ Science |
| ▪ English & ESL Listening and Speaking | |

5. When and where will moderation take place in Alice Springs?

When	TL&S Facilitator	Who	What	Where
Week 2 – Term 2				
Mon 21st April 8:30am-11:30am	Sue Wait Hilary Snaize	Transition-Year 9	Writing English & ESL	Belvedere House – Mabel Adamson Room – 1st Floor Alice Springs
Mon 21st April 1:00pm – 4:00pm	Sue Wait Hilary Snaize	Transition-Year 9	Reading English & ESL	Belvedere House – Mabel Adamson Room – 1st Floor Alice Springs
Wed 23rd April 8:30am-11:30am	Sue Wait Hilary Snaize	Transition-Year 9	Maths	Belvedere House – Mabel Adamson Room – 1st Floor Alice Springs
Wed 23rd April 1:00pm – 4:00pm	Sue Wait Hilary Snaize	Transition-Year 9	Science	Belvedere House – Mabel Adamson Room – 1st Floor Alice Springs
Week 3 – Term 2				
Mon 28th April 8:30am-11:30am	Sue Wait Hilary Snaize	Transition-Year 9	Listening & Speaking English & ESL	Belvedere House – Mabel Adamson Room – 1st Floor Alice Springs

6. Checklist of what schools need to do **BEFORE** Cross-School Moderation.

Nominate Participants & Moderation Coordinators

FAX back moderation coordinator form to TL&S by *Friday 7th March (Week 6 Term 1)*.

AND

FAX back moderation participant form to TL&S by *Thursday 20th March (Week 8 Term 1)*.

Moderation Coordinators to attend a Moderators Meeting

Wednesday 12th March at 3:30pm at DEET Gap Rd Parkview Room.

Organise ERT and Travel

- Send TL&S PD application forms for ALL participants.
- Remote Schools to book travel and accommodation and send TL&S movement requisition if travel is required.
- Secure ERT for nominated participants (if possible).

Conduct school based moderation activities

- Teachers select a representative sample* from their class for school-based moderation.
- Context sheets are completed by the class teacher and attached to work samples.
- School based moderation occurs using the teacher-selected samples.
- From these activities a representative sample* for each level of achievement is selected for cross-school moderation.
- Consent forms are organised for these students and attached to ALL samples before being taken to cross-school moderation.

7. What do schools need to bring to the Cross-School Moderation Sessions?

A representative sample* from across the school in each of the following areas:

- **Writing** - Writing evidence files are to contain 3-5 writing samples demonstrating a range of genres.
- **Reading** - Reading evidence files are to contain 3-5 samples selected from the teaching & learning program.
- **Listening & Speaking** – Listening & Speaking evidence may take the form of audiovisual sources as well as transcripts, anecdotal records and checklists.
- **Maths** – Maths evidence files are to contain 3-5 samples selected from the teaching & learning program.
- **Science** – Samples may be from integrated units of work or single stand-alone assessment items.

Ideally 3-5 samples per student would allow moderators to see a wider range of indicators, however we realise this is not always possible, therefore schools/teachers are encouraged to send any samples that will help them achieve consistency of judgement across the range of levels represented at their school.

For further guidance on what to bring to each session refer to the Moderation Hints & Tips documents located at: http://www.deet.nt.gov.au/education/teaching_and_learning/assessment_standards_reporting/consistent_teacher_judgement/index.shtml

8. What schools need to do **AFTER** Cross-School Moderation Sessions?

- **Claim ERT** - If the school was able to secure any ERTs, fax Alison Buchanan at TLSD Darwin (fax 8994200) an invoice accompanying the ERT claim form **within 14 days of the event**. It is preferred that one form and invoice be sent at the end of the moderation period rather than a different form for each day.
- **Reflect on the pedagogical implications of the feedback that comes from moderation.** Discuss as a school (or in teams/faculties) what the data/feedback from moderation tells you about what future teaching focus should be? Where to from here?
- **Reflect on the feedback from moderation regarding teacher judgements** at your school (or in teams/faculties). Is data monitored at your school (or in your faculty/team) consistent with the evidence collected? What do you need to work on/improve? What do you do well? What are the next steps for school based moderation in your school/faculty/team?

* A representative sample is a high, medium and low example from a class or an example of each level represented at a school. For example a 5/6 class teacher might table work from 3 students in his/her class at a school-based moderation activity. One would be a high performer, one performing at the expected level and one performing below the expected level. At a cross-school moderation activity a school might table 2 or 3 samples at each band level represented at their school. For example a primary school (T-6) might table 3 samples from KGP2 up to Band 3. This would mean a total of 15 samples (plus a couple of extras that they have been unable to reach consensus on at a school level) would be brought to cross-school moderation sessions.