



Terms and Conditions

You, the filmmaker, and your parent or guardian must understand and agree to the terms and conditions outlined below.

1. By entering the *Connecting through Film* 2008 Schools Film Festival, you agree to abide by these terms and conditions.
2. If you don't agree to these terms and conditions, or your entry doesn't meet the entry guidelines, your entry may be disqualified from the *Connecting through Film* 2008 Schools Film Festival.
3. Prizes may not be transferred, replaced or redeemed.
4. If your film is not selected as one of the winners, DEET will notify you on or before 15 August 2008. Your entry will then be available for collection until 30 January 2009. After that time, DEET may dispose of your entry.
5. You and your parent/guardian make the following guarantees to DEET:
 - (a) You are enrolled as a student (Transition – Year 12) at an NT school
 - (b) Your parent/guardian is fully authorised to enter into this agreement on your behalf
 - (c) You made the film, either on your own or as a member of a group of NT school students, between the start of NT school Semester 2 2007 and the end of NT school Semester 1 2008
 - (d) The film complies with the entry guidelines
 - (e) The film has not been available to be viewed by the public by any means, including on the internet; and will not be available to be viewed before the festival
 - (f) You are entitled to use all the underlying works in the film such as artworks, scripts etc
 - (g) You own the copyright in (or have permission from the owners to use) the sound recordings, music and lyrics used in your film
 - (h) The performers in the film have consented in writing to the use of their performances and images in the film and in associated promotional and educational material
 - (i) All footage and images and audio recordings used in the film are to be original and accompanied with a completed Talent Release Form/s for all participants. A copy of the 'Talent Release Form' is located in the Connecting Through Film Schools Festival website
 - (j) All the performers and contributors have given written consent to you or DEET editing, altering or reproducing their work

- (k) The Connecting Through Films Schools Film Competition will accept no responsibility for the late or misplaced entries
 - (l) The judges decisions will be final and no correspondence will be entered into
 - (m) In the case of a group, school or educational institution entry, prizes will be awarded to the group member or person delegated by that school or educational institution
 - (n) All entrants agree to indemnify the Connecting Through Film Schools Film Festival and DEET against any loss, or liability incurred by these organisations arising from the fault or negligent acts of the entrant (including failure to obtain the necessary copyright permissions as requested in the said terms and conditions
 - (o) Schools or educational institutions entering the competition agree to apply the normal school/ institution guidelines appropriate to supervision and behaviour of students during the production of their entries
 - (p) Productions must be consistent with the OH&S practices as set by the Australian Government, and relevant equal opportunity legislation
 - (q) Your film must be in line with classification guidelines for G or PG. If you are in the middle or senior years, your film may be in line with M guidelines. Judges reserve the right to determine whether content is appropriate for family viewing.
6. You grant DEET exclusive licence to the film and associated entry materials in all media, now and in the future, however you maintain the right to enter your production in other festivals.
 7. Your parent/guardian may write to DEET to ask for the termination of the exclusive licence granted to DEET under clause 6. If DEET no longer requires the exclusive licence, it will terminate the exclusive licence and notify you in writing.
 8. DEET may need to edit, alter or reproduce the film.
 9. I agree that the Department of Employment Education and Training & Darwin Film Society/Deckchair Cinema can screen the said film publicly in schools, cinemas, on television and for any other associated promotional purposes.
 10. By entering the competition the entrants agree to abide by these terms and conditions and consent to the attached release agreement

I understand and agree to the terms and conditions of entry as outlined above.

Filmmaker's name.....

Please print

Filmmaker's signature.....Date.....

Name of film.....

Please print

Entry ID number.....

Parent's/guardian's name

Please print

Parent's/guardian's signature..... Date.....